

# Ethan Eldred

## Sound and Visual Designer, Composer, Engineer for Theatre and Dance

814.215.3423 - ethaneldred@gmail.com - bardsound.com

<b>Selected Sound Design Credits:</b>	<b>Director/Choreo:</b>	<b>Venue:</b>	<b>City:</b>	<b>Year:</b>
<i>Fifty Boxes of Earth</i> ©	Cambria Herrera	Wagner New Play Fest.	La Jolla, CA	2022
<i>Limp Wrist on the Lever</i>	Rosie Glen-Lambert	Wagner New Play Fest.	La Jolla, CA	2022
<i>The WunderLich</i> * ©	Noah Israel	UCSD - Media Lab	La Jolla, CA	2022
<i>Somewhere Out There</i> (WW'22) © °	Yolande Snaith	UCSD - Dance Studio 3	La Jolla, CA	2022
<i>The Before</i> (WinterWorks '22) ©	Marcos Duran	UCSD - Dance Studio 3	La Jolla, CA	2022
[...] <i>Chad Deity</i> ©	Rosie Glen-Lambert	UCSD - Wagner Theatre	La Jolla, CA	2022
<i>Lungs</i> * ⚡ □	James E. Custer	Unreal City Theatre	Touring/H-burg, VA	2018
<i>The Spitfire Grill</i> *	Justin Poole	Eastern Mennonite U	Harrisonburg, VA	2018
<i>The Children's Hour</i> * © ©	Scott Cole	Bridgewater College	Bridgewater, VA	2018
<i>Night of 10-Minute Plays</i> *	James E. Custer	Unreal City Theatre	Harrisonburg, VA	2018
<i>The 39 Steps</i> (KCACTF II) * °	Justin Poole	EMU/ACTF @ IUP	Tour/Indiana, PA	2017/18
<i>Lovesong...Oppenheimer</i> * © ©	Scott Cole	Bridgewater College	Bridgewater, VA	2017
<i>MacBeth</i> * ©	Heidi Vogel	Eastern Mennonite U	Harrisonburg, VA	2017
<i>This Too Comes by Hard</i> * © □	Scott Cole	Unreal City/DC Fringe	Touring / D.C.	2017
<i>Woyzeck</i> * ©	Scott Cole	Bridgewater College	Bridgewater, VA	2017
<i>Far Away</i> * ©	Heidi Vogel	Eastern Mennonite U	Harrisonburg, VA	2016
<i>Grimm Bros. Spectaculathon</i> *	Aili Huber	Eastern Mennonite U	Harrisonburg, VA	2016
<i>The Amish Project</i> * ©	Ron Copeland	Our Community Place	Harrisonburg, VA	2016
<i>Distant Witness</i> ©	Justin Poole	Eastern Mennonite U	Harrisonburg, VA	2016
<i>The Ugly One</i> * ©	Scott Cole	Bridgewater College	Bridgewater, VA	2016
<i>A Christmas Carol</i> □	Rowan Joseph	Totem Pole Playhouse	Gettysburg, PA	2015
<i>A Year with Frog and Toad</i> *	Heidi Vogel	Eastern Mennonite U	Harrisonburg, VA	2015
<i>J.B.</i> * ©	Valerie Flower	Messiah College	Grantham, PA	2013

(\* = Engineer; © = Composer; © = Video; ⚡ = LxDesign; ° = Live Sound/Music Performance; □ = Prod. Mgr.)

<b>Engineer and/or Assistant:</b>	<b>Sound Designer:</b>	<b>Venue:</b>	<b>City:</b>	<b>Year:</b>
<i>Sotoba Komachi</i>	Stewart Blackwood	UCSD - Forum Theatre	La Jolla, CA	2021
<i>Mothers and Sons</i>	Erik Lawson	Shakespeare and Co.	Lenox, MA	2018
<i>Creditors</i>	Amy Altadonna	Shakespeare and Co.	Lenox, MA	2018
<i>Morning After Grace</i>	Iain Fisher	Shakespeare and Co.	Lenox, MA	2018

<b>Selected Employers:</b>	<b>Position:</b>	<b>Supervisor:</b>	<b>City:</b>	<b>Years:</b>
Jacobs Pillow (Dance Fest.)	A/V Sup. / Consultant	Vincent Vigilante	Becket, MA	2019-2021
Williams College '62 CTD	Theater Technician	Nate Wiessner	Williamstown, MA	2018-2021
Shen. Valley Music Fest.	Prod. Mgr./Lights	Dennis Lynch	Orkney Springs, VA	2017
Southard Audio, LLC	Technician, A2	Jason Misterka	Harrisonburg, VA	2016-2018
James Madison U/Forbes Ctr.	Prod. Mgmt. Fellow	Shawn Tucker	Harrisonburg, VA	2016-2017
Totem Pole Playhouse	Production Mgr.	Rowan Joseph	Fayetteville, PA	2015-2016
Messiah College	Audio Tech/Recordist	Jonathan Bert	Grantham, PA	2012-2015

### **Selected Skill Set: (I pride myself on my wholistic skillset. If I don't know it, I want to learn it, please ask!)**

Fluent in most audio production/media tools, ETC Eos Lighting Consoles, hands-on stagecraft of all kinds.

### **Education:**

**UC San Diego**, MFA Student in Theatre Design (Sound), Class of 2024. Mentor: Bobby McElver.

**Berklee College of Music 2021**. Graduate Certificate in Music Production Analysis and Studio Design.

**Messiah College, 2015**. B.A. in Music. Concentrations in Composition and Commercial Music. Final GPA 3.86

**Contemporary Music Center**, Nashville, TN, 2014. Technical Track Graduate. www.cmcnashville.com

**James Madison U.** Production Management Fellowship, 2016-17. Non-accredited fellowship program.

**References, portfolio, and personal artistic statement available upon request or at BardSound.com**